

## Preface and acknowledgements

This book explores how the position of the middle class has changed in the past decade. *No Robots* expresses the perspective of households which are not floating as some kind of atomic particles in a macro economy, but consist of human beings who find meaning in relationship to others. Analysing their perspective on the economic situation, globalisation, migration and technology is key, we believe, to understanding political trends. In this context, *No Robots* also expresses the widely-felt anxiety about the replacement of jobs by robots. Households in every country are concerned about the future of work: whether it will be there, whether it will be well-paid and whether their children are receiving the right education to find a job. These are the type of concerns that we uncover for a diverse set of countries from the European Union.

This book is the result of a common project between the CDA Research Institute (CDA-WI), the Konrad Adenauer Foundation (KAS) and the Wilfried Martens Centre for European Studies (WMCES). The WMCES generously provided the premises and organizational support for the workshop on June 13, 2017 in Brussels, where the outline for this book was constructed. Note that the authors write for their own account and that the views expressed in this publication are not necessarily shared by all authors, the participating foundations, or the European People's Party.

We thank Rien Fraanje, former director of the CDA Research Institute, who came up with the idea of starting a common project around the topic of the European middle class.

At the WMCES, we would like to thank Margherita Movarelli, Federico Reho and Eoin Drea for their support and contribution to the project.

We thank Ive Marx for his input at the start of the project, at the workshop, and for useful comments and suggestions on an earlier version of Chapter 2. We thank Wiemer Salverda and Bas ter Weel for comments on the chapter about the Netherlands, and Sarah Kuypers and Jeroen Horemans for their input at the workshop.